

SECRET

[ ] 8934-68  
copy of [ ]

25X1A

16 April 1968

MEMORANDUM FOR THE RECORD

SUBJECT: Minutes of the Second Meeting of the Collocation  
Committee

1. The objective was for the various sub-committees to present the broadbrush thoughts that they had on collocation and to raise significant problem areas.

2. Materiel presented an organizational chart which consisted of a Commander, D/O, D/M and Chief of Support. This was discussed at length with the major objections being the D/M, who had responsibility for both aircraft and the Squadron Commanders being designated as operations officers under the D/O.

3. Materiel was advised to make up a new chart with an overall Base Commander responsible for support and two Squadrons with their own integral maintenance. [ ] was advised to take both T/O's and attempt to determine which Support functions would be duplicated and hence could be decreased. 25X1A

4. Security has provided a proposed annex and a copy is available in the BPD file.

5. Materiel was requested to prepare a Materiel annex following the guidance in paragraph 3.

6. Operations will present a chart on Command and Control at the next meeting.

7. Commo has carefully reviewed their problems and feel

25X1A

SECRET

HANDLE VIA [ ]  
CONTROL SYSTEM



SECRET

[redacted]-8934-68  
Page 2

25X1A

they can cut a significant portion of the IDEALIST Commo people out but if the IDEALIST were to be [redacted] then there would be an increase of 25% in personnel.

25X1A

25X1C

9. A second fairly significant point was the fact that the OXCART operates on basically a four day week, while the IDEALIST would in all probability need a full seven day work week to solve their problems.

25X1A

10. The next meeting will be at the call of [redacted]

25X1A

[redacted]  
Budget & Programs Division  
Comptroller, OSA

Distribution:

- 1 - Compt/OSA
- 2 - SS/OSA
- 3 - D/M/OSA
- 4 - OPS/OSA
- 5 - CMD/OSA
- 6 - R&D/OSA
- 7 - Commo/OSA
- 8 - BPD/OSA
- 9 - RB/OSA

25X1A

SECRET

HANDLE VIA [redacted]  
CONTROL SYSTEM